

TOM, DICK & HARRY

a comedy by Ray & Michael Cooney

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A Brooklyn Community Theatre Production 2011

S T O R Y

H

E

Tom & his lovely wife Linda are expecting. Expecting a baby? Not quite. They're expecting a visit from a social worker, the draconian Mrs Potter, to assess their suitability as adoptive parents. Linda has carefully stage managed the home & learnt by heart the health & safety leaflet but Tom's n'er do well brothers will cause mayhem & rampage with the help of two stowaway Kosovan asylum seekers, a dismembered corpse & a policeman.

P R O G R A M

Great food 6pm to 8pm

L

CURTAINS UP 8.30PM

A

Interval 9.30pm to 9.45pm

Y

End 10.30pm

Close / last bus 11pm

Welcome to Brooklyn Community Theatre's 10th production

We began in 1999 (last century) & have provided quality open air theatre ever since. Each production is a huge effort by many, many people. Actors, crew, builders & helpers in all areas have worked tirelessly to bring this popular annual event to this beautiful part of the world.

Thank you all for your support of this great institution; may it continue for many years to come.

Peter Hughes, Director



Ray Bontoft, Producer

THE CAST



KAREN HUGHES
AS LINDA KERWOOD

After a three year hiatus it was time to return & tread the boards for a second time. I simply told the Director "give me a role or you can forget about a roll!" I found attending the Anglers' Rest Casting Agency a more & more valuable experience since this is where you find current & past cast members frequently gibbering lines from long past productions. I believe the Anglers' Rest is proposing to build a retirement village for ageing actors from Brooklyn Community Theatre. This makes for an easy walk home. Will this be my second & final appearance on this makeshift stage or will it be the start of a glittering career... who cares? The actors' retirement village beckons...



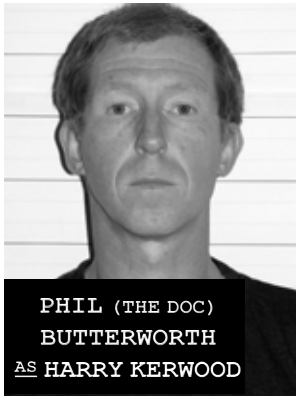
GREG UPFOLD
AS TOM KERWOOD

Tom arrived at our house about six weeks ago. He's a bit over the top with his ability to loudly misquote Shakespeare & none of us are ever sure whether he is bending the truth, or has completely broken it & is trying to glue it back together. Heartfelt gratitude to Robyn, Liam & Sean for the gracious way they have put up with him, his criminally (& otherwise) insane brothers Dick & Harry & the rest of his (very) extended family. He came for a short stay, but it appears that it might be a bit more serious than that.



DREW BONTOFT
AS DICK KERWOOD

In previous plays Drew has consistently been cast in roles reflecting his personality. When offered the role of Dick Kerwood he was delighted to see his new character described in the cast list as 'a lovable rogue' then he read the script. He found that on closer inspection Dick is, in fact, a massive pain in the arse. They even call him 'Dick' because he's a bit of a well, you know. Drew begins to wonder if the Director is trying to tell him something.



PHIL (THE DOC)
BUTTERWORTH
AS HARRY KERWOOD

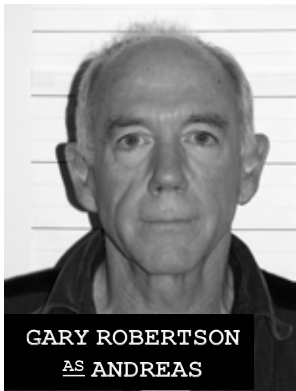
Disposing of a body is a lot easier than most people think. Start by cutting into six easy to carry pieces; arms, legs, head & torso. Concentrated sulphuric acid or, preferably, a sodium hydroxide solution, are very efficient for destroying the evidence. However, I find that pigs are just as effective, a lot less hassle, & draw less attention than purchasing dangerous chemicals; it's also more environmentally friendly. Lemon juice & salt won't do the trick no matter what you may have heard on Desperate Housewives.



MICHELLE RAISON
AS KATERINA

Një çupë francez, një vajzë shkollë, një i shquar New York që e donjë pije, çfarë do rolin tim të ardhshëm me Teatrin e Komunitetit Brooklyn jetë? A nuk e shihni këtë e vjen! Së paku unë kam të pastrohen deri në Shqipëri e mia! Gëzuar!

A French Maid, A School Girl, A New York Socialite who loves a drink, what would my next role with the Brooklyn Community Theatre be? Did not see this one coming! At least I got to brush up on my Albanian! Cheers!



GARY ROBERTSON
AS ANDREAS

...another chance to strut & fret the hour upon the stage, gird the loins & learn the lines... hero, fool, king or jester... a winter of discontent made glorious summer... perchance to dream... a wee candle burning bright in the Australian bush.... to be heard no more.... do not saw the air with your hand thus but use all gently... your humble patience pray, gently to hear, kindly to judge, our play. Go, make you ready.



METROPOLITAN POLICE

POLICE OFFICER



Dave
Broome
as

CONSTABLE DOWNS

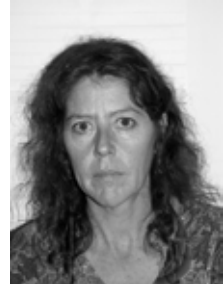
I really am a sucker!! After having a blast in last year's production (yes folks, it really is a fascinating journey this theatre stuff) I decided that one year was enough & it was over for me. Just too much time rehearsing, & having to learn all those words, until... Director Hughes approached me one last time & told me some of the character names for this year. He started going through them & I really wasn't excited until he said an unpronounceable Russian name that started with Anna---!!! All I could think of was a good looking tennis player with great legs, is Michelle in it again?? & from that point I was in. As Bugs Bunny once sang...

*"Overture, curtains, lights
This is it, the night of nights
No more rehearsing & nursing a part
We know every part by heart
Overture, curtains, lights
This is it, you'll hit the heights
And oh what heights we'll hit
On with the show this is it
Tonight what heights we'll hit
On with the show this is it"*

BCT ADOPTION AGENCY

CASE WORKER

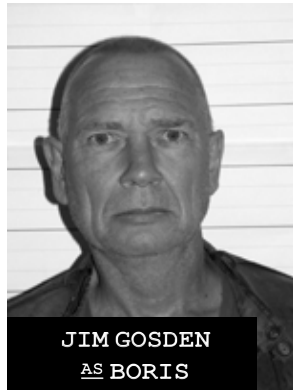
Kennington
No. 666



Trish
Cox
as

MRS POTTER

I am never afraid to try something new. Since coming to Brooklyn three years ago I have started playing soccer, opened a book shop & now I'm about to get on stage in front of the whole community & try to convince them that I am a formidable lady in her 50s. Will I ever learn!!



JIM GOSDEN
AS BORIS

"Hi, I'm Jim Gosden. You may remember me from such plays as The Odd Couple, It's My Party, This Way Up, That's the Spirit and Play On."

THE CREW

Assistant Director
Gary Robertson

Assistant Producer
Ruth Steel

Sound & Lighting
Mark Hurndell

Stage Management
Dave Mitchell

Back Stage
Peter Davis

Set & Costumes
Catherine Pigneguy

Styling
Sonya Giesekam

Promotions
Dave Broome
Suzanne Mead
Gary Robertson
Adrian Spittles

Catering
Dave O'Connell

Front of House
Michelle Binskin
Angela Brinn, Jon
Brock & Elliott Brock
Bob & Beverley Davis
Myffanwy Sharp

Courtesy Bus Drivers
Ian Allan
John Beugeling
Ian Johnson

Transport Coordinator
Dave Thomas

Announcements
Noel Castley

Photography
Dudley Cole
Jenny Pakes

Flowers
Lauren Raison
Ozzie Hughes



Logo
Bodine Amerikah

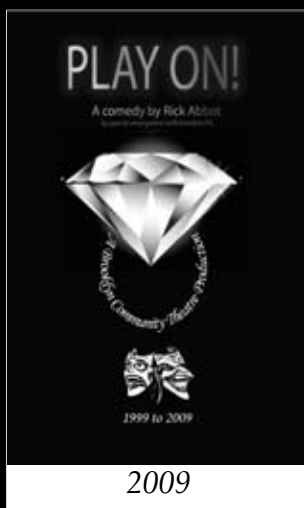
A special thank you to ALL who worked on stage design, construction (& deconstruction), rig & decor including...

Ian Allan, Simon Bontoft, Adam Crome, Lynette Dobson, Scott Hanson, Neil Hassett, Bert Kupers, Wayne Latham, Jenny Magers, Dean Nesbitt, Matt Raison, Gerd Schmid, Sean Upfold, the Grey Nomad Theatrical Services & members of the cast.

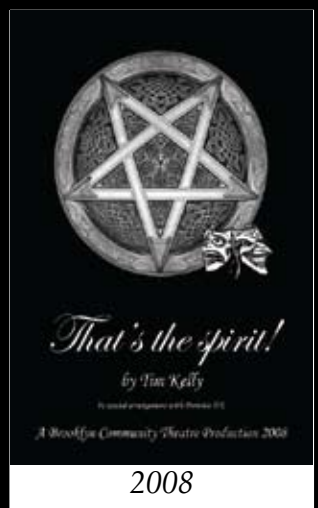




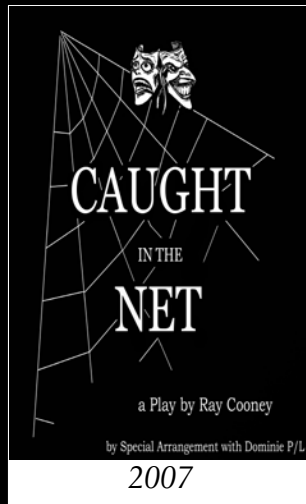
2010



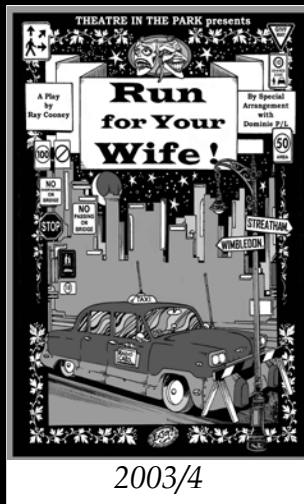
2009



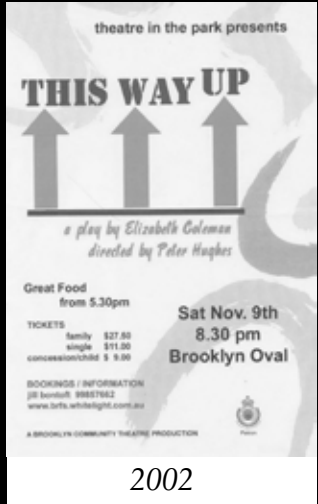
2008



2007



2003/4



2002



2001



2000




1999

HORNSBYSHIRE
festival
OF THE
arts



S P O N S O R S



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