



rumours

Written by Neil Simon

by special arrangement with Dominic P/L

A Brooklyn Community Theatre Production 2010

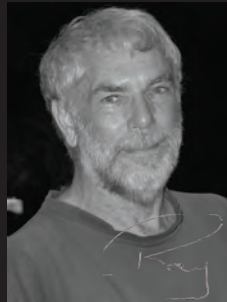
RUMOURS

Four wealthy couples gather at the townhouse of the Deputy Mayor of New York and his wife to celebrate their tenth wedding anniversary. When they arrive, they discover there are no servants, the hostess is missing, and the host has shot himself. All hope of dignity is abandoned in their frantic attempts to uncover the truth and prevent a scandal, with hilarious consequences. Will Ken recover his hearing? Can Cassie extract her crystal from the toilet? Is Glenn having an affair - or is everyone? Is that the police at the door!?

Spread the rumour...



Director, Peter Hughes



Producer, Ray Bontoft



PROGRAM

Refreshments from 6pm

CURTAINS UP 8.30PM

Interval 9.30pm to 9.45pm

End 10.30pm

Close / last bus 11pm

ABOUT THEATRE IN THE PARK

Theatre in the Park came into being during 1999 in the unique Hawkesbury River community, home to many talented and colourful personalities living among a scenic backdrop.

The concept of a theatre group emerged from discussions between Ray Bontoff and Peter Hughes after the community lost its live entertainment options when the area's only hall closed. From these talks a theatrical opportunity has evolved, giving the chance for all community members to take part at any level in creating a local event. Being involved in a play has given people a sense of personal achievement, pride and equity in the final result.

Theatre in the Park was conceived with an outdoor stage and a vision for a family picnic-style atmosphere where everyone can enjoy quality live theatre. This vision of a community-driven theatre came to fruition with the enormous success of the first production in 1999, when some 500 people joined the festivities.

Brooklyn Community Theatre is a volunteer non-profit group. Ticket pricing ensures the event remains accessible to all. With donations, both in kind and financial, and ticket sales we are able to meet our production costs. The charter of the Brooklyn Community Theatre is administered by Producer, Ray Bontoff and Director, Peter Hughes.

If you are interested in assisting with next year's production or would like to provide sponsorship please contact:

theatreinthepark@bigpond.com

WWW.THEATREINTHEPARK.COM.AU

BROOKLYN COMMUNITY THEATRE

Established 1999



1999



2001

THEATRE IN THE PARK

presented by **BROOKLYN COMMUNITY THEATRE**

2000

2000

theatre in the park presents

THIS WAY UP

a play by Elizabeth Coleman
directed by Peter Hughes

Great Food from 5.30pm

TICKETS
family \$27.50
single \$11.00
concession/child \$ 9.00

Sat Nov. 9th
8.30 pm
Brooklyn Oval

BOOKINGS / INFORMATION
jill.bonstaff@brbts.org
www.brbs.whiteslight.com.au

A BROOKLYN COMMUNITY THEATRE PRODUCTION

2002

THEATRE IN THE PARK presents

Run for Your Wife!

A Play by Ray Cooney

For Special Arrangement with Demiaic P/L

2003/4

2003/4

CAUGHT IN THE NET

IN THE NET

a Play by Ray Cooney

by Special Arrangement with Demiaic P/L

2007

That's the spirit!

by Tim Kelly

by special arrangement with Demiaic P/L

A Brooklyn Community Theatre Production 2008

2008

PLAY ON!

A comedy by Rick Abbot

by special arrangement with Demiaic P/L

A Brooklyn Community Theatre Production

1999 to 2009

2009

THE GORMANS

Chris Gorman - Michelle Raison

After my dazzling debut last year - I have cleared my performance calendar to ensure that I can support the local company that started me on this gold paved path. This of course meant sending my apologies to Quentin Tarantino, Andrew Lloyd-Webber and Steven Spielberg (all of course were devastated). I do hope this won't impact on my Oscar nomination this year!



THE GANZS

Claire Ganz - Sonya Giesekam

After numerous roles on TV in Rake, Rescue Special Ops, Cops LAC, East West 101 all non speaking. I now have permission to talk!!



THE CUSACKS

Ernie Cusack - Dave Broome

I'll never die wondering... All through my short lived half century, that has been the way I approach most things, so when I received the tap on the shoulder, followed by the 'right in my face' ten second stare from director Hughes, I had a good idea of what his question was going to be.

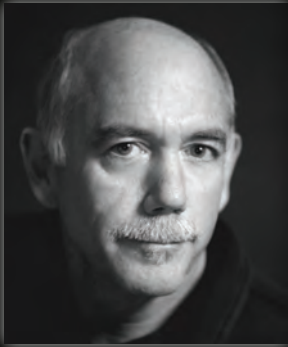
The answer was of course, 'I'll give it a go'. Music and performing has always been a big part of my life so my assumption was that theatre would be similar, until I realized that a musician is allowed to have a score in front of him during a performance. My memory retention is not what it used to be. If this comes off, it will be the 'ultimate chutzpah' in my acting career. I just hope I remember to turn up on the night!!





Ken Gorman - Greg Upfold

Friends, Romans, Countrymen, Lend me your ears! It is said, trying to squash a rumour is like trying to unring a bell. Not a problem for Ken, who is inexplicably deafened in the first act. Friends and Lovers, hear me for my cause, and be silent that you may hear. It is still light, settle into your chair, eat, drink, put aside the cares of the day, and ready yourself for tonight's journey. It will soon be dark and we shall begin; come, join with us, as we ride the crest of the rumour. Some bloke once said, Life is but a walking shadow, a poor player, that struts and frets his last hour upon the stage, and then is heard no more. Not Ken -- he would rather drown the stage with tears, and cleave the general ear with horrid speech. But, hark now, we speak ... make of it what you will.



Lenny Ganz - Gary Robertson

William wrote "All the world's a stage and all the men and women merely players, and each player in his time plays many parts..." Well, once there was this NZ chap of Scots extraction living in Oz playing an American Italian Jew pretending to be blah blah blah blah.... Wonder if William saw that coming?



Cookie Cusack - Helen Goodrich

This will be Helen's 3rd production with the Brooklyn Community Theatre and she is extremely excited about playing Cookie, the very talented T.V. chef (look out Gordon Ramsay) and can't wait to wear a sixty year old Russian dress! Helen loves taking part in this epic annual production and looks forward to many more.

THE CAST

THE COOPERS



Glenn
Cooper

Drew
Bontoft

In previous plays Drew has been a bumbling idiot. As coincidence would have it he has also been cast in roles to match. A famous person that I can't remember the name of right now once said "actors become their characters" - quite fitting really. This year he returns as peevish politician Glenn Cooper, a smarmy man who nobody really likes. Drew's just hoping that THIS reality won't pass from footlights to flesh.



Cassie
Cooper

Rachael
Steele

This is Rachael's 2nd performance with theatre in the park. Last year she played a love sick heroine, this year, the bitchy wife from hell. Who would have thought that within the course of the year she would come to hit her love interest in the head with a car phone?

THE FILTH



Officer
Welch

Phil
"The Doc"
Butterworth

Following a hit and miss career as an international assassin I decided I needed a change of pace and moved to a sleepy Australian hamlet where anonymity would be assured ... or so I thought.

The years passed blurrily in this drinking town with a fishing problem and I was blissfully unaware of the dark forces working around me. My liver had packed its bags and taken the kidneys with it and I was just beginning to forget what I'd come here to forget, until one night at the Anglers the shadowy masterminds of Theatre in the Park, only known through their underworld nom de plumes of Pedro and Barmy, pounced.

The dark irony in casting me as a police officer, given my history with Interpol, Mossad and the CIA, gives you some insight into the sick twisted minds of this pernicious pair.

You may think it's about entertainment but its purpose is far darker than you can imagine. You can't help us but there's still a chance for you ... Save yourselves ... Run!

THE CREW

Assistant Director - Gary Robertson

Sound & Lighting - Peter & Ross Mudie, & Nick Brown

Electrical Engineer - Dean Nesbitt

Stage Management - Dave Mitchell & Tahnee Tattersall

INTRODUCING THE MITCHELLS

Brooklyn Community Theatre congratulates Dave and Lara on their recent surprise nuptials. The happy couple met "in the booth" at Theatre in the Park.



Stage Construction - Brett Hughes

Dane Morrow, Adam Crome, Lynette Dobson, Wayne Latham,

Simon Bontoft, Karl Bodenstein, Cody Binskin, Phil Butterworth,

Bert Kupers, Bryan Hayes & Peter Watson

Transport - Kiwi Mark & Paul Surrest

Back Stage - Peter Davis

Set & Costumes - Catherine Pigneguy

Styling - Sonya Giesekam

Announcements - Noel Castley

Public Relations - Mel & Robyn Steiner, Fiona Mullen,

Jacqui Karu, Tracy Forster, & Rick & Wade Wilson

Sponsorship - Melisah Caines

Front of House - Kim Wilson

Promotions - Ruth Steel

Photography - Skye Gould & Dudley Cole

Flowers - Lauren Raison, Eira Powell & Greer Wilson

WITH SPECIAL THANKS TO...



Bodine Amerikah for the design of our logo
Brett Steele (The P.A. People) for providing power cabling

Dave Broome (Brooklyn's Postie) for the mail drop

Hawkesbury River Real Estate for advance ticket sales

Hornsby Ku-ring-gai Hospital for use of their community access bus

Ian Allan for providing set materials

Mooney Mooney Club for providing a rehearsal facility

and for use of their courtesy bus

Hornsby Shire Council for the use of this beautiful park

and for promotion of Theatre in the Park as part

of Hornsby Shire's Festival of the Arts



AND TO OUR SUPPORTERS...

for their generous contributions...

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Oystermen - River Dreams - Dave Thomas

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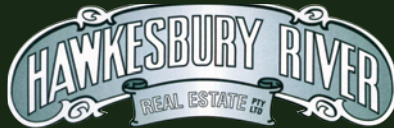
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