

## Theatre in the Park

### BROOKLYN COMMUNITY THEATRE

came into being, due to the unique Brooklyn community, home to many talented and colourful personalities.

The concept of this theatre group emerged from protracted discussions between Peter Hughes, Ray Bontoft and Marea Fowler.

From those talks a theatrical opportunity has evolved providing the chance for any community member either to offer their services or be seconded into assistance. Even in its simplest form, being involved in a theatrical production provides people with a sense of personal achievement in the final result.

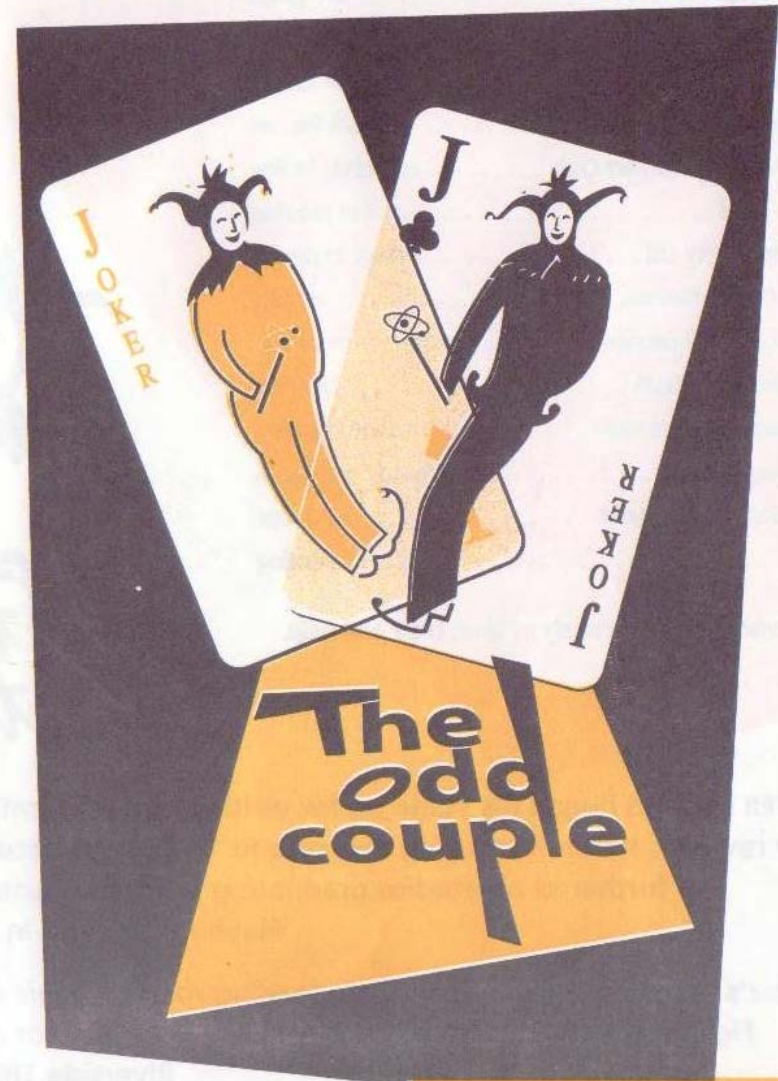
This rally came to fruition with the enormous success of *The Mousetrap* in 1999.

Brooklyn Community Theatre is a volunteer non profit group operating under the auspices of Brooklyn Rural Fire Brigade.

Brooklyn Community Theatre will be taking advantage of Brooklyn's incredible scenic backdrop and presenting two open air events per year: Autumn, Cinema in the Park; and Spring, Theatre in the Park.

Any residual funds will be allocated to enhance the next event.

## THEATRE IN THE PARK



presented by

**BROOKLYN  
COMMUNITY  
THEATRE**

## With special thanks

Butchers Hook ..... set, props  
 Hornsby Shire Council ..... park infrastructure  
 Peat Island Hospital ..... rehearsal facility  
 Peat Island clients ..... artwork for set  
 Mooney Mooney Workers Club ..... rehearsal facility  
 Uni Pro Pty Ltd ..... screen printing  
 Berlian Timber Pty Ltd ..... stage materials  
 Brooklyn Oyster Farmers ..... oysters  
 Hornsby Rural Fire Service ..... canteen, promotions  
 Peppers Brooklyn Kiosk ..... catering  
 Razzle Dazzle Talent Studio ..... sound, lighting  
 Life-line Asquith ..... costumes, set, props  
 Hornsby Sand and Cement ..... props  
 Web fx ..... printing

And all who gave generously of their time and help.

## About the Director



PETER HUGHES began his stage career writing and performing in comedy reviews, before venturing overseas in 1982. Upon returning he furthered his studies graduating from The Australian Playhouse Studio in 1994.

Peter's stage performances include leading roles in *Picnic* at the Figtree Theatre; *Death in Paris* and *The Good Doctor* at the Riverside Theatre.

He later toured *Educating Rita*, *Playing Sinatra*, *The Dragons Tail* and *The Star Spangled Girl* with his own ensemble ENCORE THEATRE CO. Last year Peter directed *The Mousetrap* for Brooklyn Community Theatre.

There will be two intervals of 20 minutes and 10 minutes.

Refreshments will be available during the 20 minute interval.

## THE CAST

Oscar ..... Gary Robertson  
 Felix ..... Tony Davis  
 Speed ..... Jim Gosden  
 Vinnie ..... Noel Castley  
 Murray ..... Stephen Pearson  
 Roy ..... Paul Burcher  
 Cecily ..... Leanne Kuulkers  
 Gwendolyn ..... Catherine Pignegy

Director ..... Peter Hughes

Producer ..... Ray Bontoft  
 Artistic director ..... Marea Fowler  
 Stage manager ..... Helen Carlos  
 Sound ..... Mark Hurdell  
 Lighting ..... Peter Mudie  
 Graphic designer ..... Jenny Shanley  
 Publicity ..... Stephen Pearson  
 Jackie Lacey  
 Bernie Leo  
 Administration ..... Jill Bontoft  
 Linda Maitland  
 Back Stage ..... Steve Jones  
 Nina Watson  
 Amrit Dean